

Member Information

WELCOME TO THE HAPPY HOPPERS



We are so glad you decided to join us. The Happy Hoppers have a long history in Clark County having been established in 1959. (See included history.) We pride ourselves on being friendly and helpful to all who dance with us and know you will help us carry on that tradition.

It doesn't matter if you are a new dancer or a dancer with years of experience behind you. We think you will find our club fun and exciting and hope you develop many new friendships and truly enjoy the Happy Hopper camaraderie.

We have often been asked the question ... "WHY JOIN A CLUB AND WORRY ABOUT DUES AND ALL THAT STUFF?"

Well.. We have included an article written by one of our members that we believe answers that question and hopefully removes any doubt you may have had about joining a Square Dance Club.

THE BENEFITS OF BEING A CLUB MEMBER

By Mary Goodnight

When Jim and I graduated from our first Mainstream class we investigated joining a club. Turned out that club members not only paid dues, but they also paid for each home club dance, brought treats and were expected to come early to set up and stay late to clean up! Not for us! We were smart and played the field. Went to various clubs and dances throughout the area, walking in at whatever time and leaving when we got bored or tired, or not showing up at all. Not showing up became not dancing at all and nobody missed us.

Next time we went through lessons (yes, we lost our skills), we decided to join a club. We went to dances, took the treats and volunteered to work twice a year. Made a few close friends among the members and thought we were fixed. Until the few close friends quit dancing for various reasons and we were strangers in the club again.

**"... the dinners, the picnics,
the visitations ... coming early and
staying late ... these activities generated
the greatest benefits of camaraderie
and friendship."**

We're slow learners, but with the Happy Hoppers we finally figured it out. The benefits of being a club member are the interactions you can have with other club members. Not just a few members, but as many others as possible. Volunteering for many different jobs, so we could work with different people. Attending the dinners, the picnics, the visitations and greeting visiting dancers and club members at the door, coming early and staying late. All these activities generated the greatest benefits of camaraderie and friendship.

***Turns out, you really do want to go
'where everybody knows your name'!***

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The Happy Hoppers History

Around 1953 a group of young and not so young Ridgefield people under the sponsorship of the Pekin Ferry Grange began square dance lessons. Herman Pederson was our first caller. As this lively club grew larger they moved to the Pioneer Grange to dance. The Pekin Ducks were the beginning of big things in the square dance community.

Then in 1959 the club organized and joined the Evergreen Council as Happy Hoppers. Many more clubs were around then but only one (the Buzzin' Bees) is older than the Hoppers. Even from the very first, fun was the top priority. Guest callers from all over the Northwest kept many visitors coming.

Pioneer Grange became too small so the next move was to Sara Grange. After remodeling, replacing the roof and restoring, the Happy Hopper Hayloft became the place to dance for many years. During this time Jim Hattrick became our permanent caller in 1977.

Plans were begun to construct a larger dancing facility where larger groups could dance. Ground breaking for the Clark County Square Dance Center began on July 1, 1978. On December 16, 1978, the Hoppers held a beginners jamboree at the new dance hall. Upon completion of the hall the Grand Opening of the square dance center was held on January 21, 1979.

All did not always run smoothly over the years and in the early 1980's a split within the club reduced the ranks somewhat. But new dancers continued to replace the ones who dropped out.

In April 2009 the Happy Hoppers celebrated their 50th anniversary along with the 32nd anniversary of Jim Hattrick as the caller/cuer for the club. The theme for the anniversary dance was "Hawaii Five-0".

The Clark County Square Dance Center became unable to be managed by its aging board of directors and was sold to a church. The Happy Hoppers celebrated its final dance at the Square Dance Center in June 2018 and moved to a new dance hall, the Washington Grange #82.

Over the years many dedicated club members have contributed their time and money to ensure a future for the Hoppers. May their efforts and friendships both on and off the dance floor continue the legacy of square dancing for the enjoyment of the next generation.

GLOSSARY OF SQUARE DANCE TERMS

ANGEL: An experienced dancer who attends classes to fill out squares and help the caller demonstrate the proper way to perform various movements. (Sometimes in a large club, especially a singles club, the “angel” may have to dance the part of the “boy or girl”, especially during lessons.) Please remember to give your “angels” a big “yellow rock”.

BANNER STEALING: The practice of a square or more of dancers from one club attending another club’s dance and receiving the other club’s banner until the visit (or raid) is reciprocated.

CALLERLAB: The International Association of Square Dance Callers.

CLOGGING: A dancing style originating in Appalachia with synchronized movement of the feet. Commonly performed in shoes having taps on them.

CONTRA: Line dancing popularized in New England. Now done with traditional and square dance movements.

LEGACY: An international leadership and communications organization of leaders from the various areas of the square dance activity.

MIXERS: Dances (usually simple circle dances) where partners change during the dance.

PROGRAMS: Various square dance calls organized by CALLERLAB into Basic, Mainstream, Plus, Advanced, and Challenge categories. This provided dancers with an indication of material being used at a given dance.

ROUNDALAB: The International Association of Round Dance Teachers.

TAW or PAW: The Caller’s / Cuer’s partner who plays an important role in both classes and dances. Say “Hello” and remember that the Caller’s / Cuer’s taw or paw is a good source of information. Remember also that she/he doesn’t get to square dance very often and really appreciates being asked to dance.

TRAILS END DANCE: This dance is normally the first evening of dancing for a Festival. The Beginning of the Festival is the end of the trail for a lot of dancers who may have come a long ways.

WORKSHOP: Special classes after graduation where dancers may attend to learn new or more advanced movements or review those movements already learned.

YELLOW ROCK: A friendly hug.

(Edited and reprinted from the National Square Dance Directory)

RESPONSIBILITIES / DUTIES OF THE CLUB MEMBER

Developed by the UNITED SQUARE DANCERS OF AMERICA

1. Be socially clean, courteous and pleasant.
2. Arrive at the club early and be ready to dance.
3. Attend and participate in workshops to learn new calls and to improve your dancing abilities.
4. Know and adhere to your dance level.
5. Accept help from others and be helpful to others.
6. Share dance time – don't be exclusive – no cliques.
7. Know your leaders and the relationship of your caller to the club.
8. Talk to the caller and Club leaders about your dance problems and desires for the club.
9. Volunteer to perform Club functions without having to be asked.
10. Serve in positions of responsibility – it's your duty to help. It is "your" Club and surely you want the "best".
11. Recruit and assist new dancers (angel).
12. Stay for the entire dance if possible – dance the final tip.
13. Be courteous to speakers, leaders and callers. Be a good listener. Listen attentively to club announcements.
14. Be financially responsible – pay Club Dues in advance without being asked.
15. Assist the leaders in the set up and clean up of the hall.
16. Participate in club visitations, exhibitions, charity activities and other functions.
17. Attend seminars, mini-legacies and other leadership training programs.
18. Wear proper square dance attire and badge at all Club functions.
19. Form your squares promptly, and welcome anyone who joins the set. Introduce yourself before the caller starts.
20. Be tolerant and polite to new dancers and senior dancers.
21. Dance with visitors, singles, and caller's taw – allow them the pleasure of your expertise.
22. Never walk through a square or leave a square. Join the nearest square that is forming.
23. Honor your Caller and Club Officers.
24. Introduce yourself to visitors and guests – make them feel welcome and want to visit your Club again.
25. Guide your partner – do not shove, push or jerk.
26. End each tip with a flourish, applause and thanks to all in the set – and mean it.
27. Get acquainted with everyone at the dance whom you have never met. An unknown square dancer is a friend you haven't met.
28. Contribute toward the enjoyment of the dance by expressing friendliness, good humor, cooperation and a real desire to have fun.
29. No drinking of alcoholic beverages before or during the dance.
30. Thank everyone who made your evening a pleasant one – the Caller, Club leaders, guests, etc. Your "thanks" is their "pay".
31. Forget about business, financial, social and family cares, and concentrate on enjoying the fun and fellowship at the dance.
32. Be loyal to your Club and Club officers.
33. Set a good example for other Club members to follow.

HOPPERS GUIDELINES FOR LESSON AND DANCE HOSTS

PRESIDENT'S DUTIES:

- Opening: Unlock doors, unlock kitchen cabinets, put out cash box, put up sign-in tables, put up white board.
- Closing: Put away white board and sign-in tables, set thermostat, make sure floors are swept and garbage removed and cash box put away, lock kitchen cabinets, turn off lights, lock doors.

HOST COUPLE DUTIES:

DOOR HOSTS:

- Arrive at the hall a half hour before dance or lessons.
- Greet dancers, take money, oversee sign-in sheets.
- At around 8:30 p.m., count cash.
- At the end of the evening, sweep dance floor. Help as needed.

KITCHEN HOSTS:

- Arrive at the hall a half hour before dance.
- Set up chairs around tables, if needed.
- Put tablecloth and break items on the serving table: hand sanitizer, plates, forks, napkins, etc. (Usually someone will bring tablecloths for the serving table. If not, there are some tablecloths in a tub in the cabinet.)
- Make one pot of hot water.
- Set out tea and coffee, cider/cocoa packets, sugar, creamer, cups, and stir sticks on front counter.
- Put out small cups on water cooler.
- Feel free to go up and dance when you are done setting up. We expect members to put their own food items on the table or in the fridge.
- Return to the kitchen at about 9:30 to finalize food set-up.
- At the end of break: empty and put away water pot; put all Hopper supplies in their proper places; wipe counters and sink.
- Wipe tables and put away chairs. Dancers will usually help with this.
- Take home the bag of garbage for disposal. If you are unable to do this, let the kitchen coordinator know so that someone else takes care of it.
- The kitchen coordinator is responsible for bringing dish towels and taking them home for washing.

HOPPERS GUIDELINES FOR LESSONS ANGELS

Angels are experienced dancers who attend lessons and help out by dancing with less-experienced dancers. If you are dancing as an angel, you don't have to pay. You will fill in squares as needed, and will step out of your square if a paying dancer arrives.

Experienced dancers who want to dance only with a certain partner, or who do not want to be pulled out of a square, should pay for the lesson. When you sign in at the beginning of the lesson, indicate whether you are dancing as an angel.

For all experienced dancers (whether angeling or not), please remember these guidelines for lessons:

- **Understand there is only one teacher.** Do not try to explain the move while the teacher is explaining the move.
- **Display your square dance knowledge correctly “by the book.”** Extra twirls, “highland fling” do-si-do's, etc., are confusing to new students and throw off the rhythm of the moves. Students may see them and try to copy.
- **Keep conversation to a minimum** in the square so that no one misses hearing the teacher.
- **Point, nod, or give a quiet “over here” when guiding students** in the right direction. Pushing or pulling to put a student in place is unpleasant and demeaning. Be tactful and respectful.
- **Be patient and understanding with students' mistakes.** We were all beginners once. A smile and encouragement, not impatience or disgust, will keep students coming back.

Angeling is being that silent instructor on the floor who is helping students realize their vision of becoming a square dancer. You are the spirit and enjoyment of this hobby, sharing but a brief moment in time together. Make it a positive remembrance for all.

MENTORING NEW DANCERS

In an effort to encourage and include our new dancers, it is recommended that club members be in contact with lessons students. Activities could include: chatting with students during lesson breaks, taking them on a visitation to a club in our area, suggesting a special event that would be appropriate to their level of dance, or merely calling to offer encouragement. For the new dancer it is often easier to introduce them to other clubs and locations when dancing to a caller they are already familiar with. Therefore, look for dances called by Craig Abercrombie or any of his Monday night assisting callers. This act of outreach is what will continue the growth and friendliness of the Happy Hoppers.

SQUARE DANCE DRESS CODES

The following definitions describe the types of square dance attire that have developed over the years to be the norm.

Adapted from Callerlab position paper, Dec. 1999

TRADITIONAL: This is the standard for Dances and *required* at most Festivals.

For all	Clean comfortable clothing and safe footwear
For Women	Square dance skirts or dresses or prairie skirts
For Men	Long sleeved dress or long sleeved western shirts

PROPER: If an event is advertised as Proper, Traditional is also appropriate.

For all	Dress slacks and dress jeans for men and women.
For Men	Short sleeved dress shirts are permitted.

CASUAL: For special conditions caused by weather, travel or timing.

	If an event is advertised as casual, Proper or Traditional is also appropriate.
For all	Clean, comfortable clothing, including shorts, tee shirts, “golf shirts”, etc.

“Traditional” and “Proper” attire are still the norm at Hopper and other square dance events. However, in recent years standards have relaxed somewhat to be more inclusive and welcoming. The dress code might better be described now as “Square dance attire admired, but not required.” Wearing traditional square dance attire is definitely part of the fun for many dancers, and it sets apart square dance from other dance forms. But if kerchiefs and petticoats are not for you, don’t worry. It is more important that you are out on the dance floor having fun with your friends.

DRESSING WITH CONSIDERATION FOR OTHERS

Many people's arms become moist when they dance. Wearing long sleeves is encouraged to show consideration to fellow dancers. And the wholesome nature of square dance suggests outfits that are “family friendly” and not too revealing. You can never go wrong with “clean and tidy.”

HAPPY HOPPERS CLUB OUTFIT

Though it is not used much anymore, and it is not mandatory, there is an official Happy Hoppers club outfit. The look is Royal Blue and White. For women the outfit is a white skirt of your choice and a royal blue blouse of your choice with a royal blue petticoat. Men may wear black or navy blue slacks with either a royal blue shirt with a white tie or white shirt with a royal blue tie. A further option is a white shirt with a royal blue yoke.

Examples of when the club outfit might be worn would be at official club visitations, or at our anniversary dance, or when representing the club at a function such as Mid-Winter Festival Grand Parade.

Square Dance History in the U.S.

The following article was found in the archives of MACA (Mid Atlantic Challenge Association).

The square dance is an American institution. It began in New England when the first settlers and the immigrant groups that followed, brought with them their various national dances, which we now call folk dances, but which were the popular dances of the day in the countries of their origin - the schottische, the quadrille, the jigs and reels and the minuet, to name a few. After a week of toil in building new homes and carving homes out of virgin forest, the settlers would gather in the community center on Saturday evening and enjoy dancing their old-world favorites. As the communities grew and people of different backgrounds intermingled, so did their dances. As the repertoire increased, it became increasingly difficult for the average person to remember the various movements.

In almost any group, however, there would be at least one extrovert, the hail-fellow-well-met, the life-of-the-party type, with a knack for remembering the dance figures. With typical Yankee ingenuity, the settlers let this person cue or prompt them in case they happened to forget what came next. In due course, the prompter (or figure caller, as he became known) acquired a repertoire of various colorful sayings or patter that he could intersperse with the cues. Quite often he would learn the dances of other communities and he would teach them to the group. Some of these men were quite ingenious and developed dances and routines of their own, including dances for groups of four couples. This is the manner in which square dancing and its director (or caller) developed.

As the population spread southward and westward, so did the dances. Lacking the organized recreation of today, the hardworking pioneers felt a need for an activity that would provide recreation as well as social contact with neighbors. Square dancing filled this need. The only requirements were a wooden floor, music and a caller. A barn, somebody's living room, the town hall or, in later years, the grange hall provided the place. A caller was not always a basic requirement. If one was around, fine; if not, they did dances that they remembered or that someone in the group could prompt. As far as music was concerned, there was always someone on hand who could play a guitar, a fiddle or an accordion.

However, as the population became more urban it also became more cosmopolitan. Booming trade brought to our shores new fashions, new music, and new dances from other continents. The new dances became fashionable, and square dancing was displaced in our mushrooming cities. It survived only in isolated areas, in each of which an individual style peculiar to that region developed. In time, differences among these regional dances became so pronounced that a square dancer from one area often would not be able to dance in another. Square dancing seemed slated for oblivion.

In the early 1930's, Henry Ford became interested in the revival of square dancing as a part of his early New England restoration project. His efforts captured the interest of other individuals who then modernized the activity so that it would appeal to contemporary America while retaining its basic flavor. Square dancing groups began to form hither and yon. By 1948, square dancing had reached the level of a fad and there was some concern that interest would be short-lived. Such fears proved baseless. The people who had rediscovered this activity were determined to retain it, to perpetuate it and to share it with others. In the process of revival, the hillbilly band with its whiny fiddle was replaced by modern combos, which provided uniform performance through the medium, of high-fidelity recordings; the nasal-voiced, almost unintelligible caller was replaced with an articulate professional assisted by a public address system. The barn, the pitchfork, the bale of hay and the little brown jug disappeared from the scene and square dancing moved into the urban centers. Nametags, worn by all dancers, put everyone on a first-name basis and thereby created instant informality and good fellowship.

Square dancing had regained its old appeal in a modern setting and it spread over the nation. It is estimated that today this wholesome recreation is enjoyed by millions of Americans and by countless others around the world. Wherever Americans have gone overseas - England, Germany, Australia, Japan, etc, they have introduced square dancing and it has been received enthusiastically.

Any activity of this scope is an inviting target of commercialism, but square dancing is a cooperative activity involving the dancers themselves and their leaders have vigilantly guarded against the invasion of commercialism.

Far from being pale and static, modern western-style square dancing is vibrant and growing. New ideas and figures are introduced each year, insuring that square dancing will not become boring and get into the rut of sameness. As interesting and enjoyable as square dancing is, it is not difficult. This activity can be enjoyed alike by the young and old, the handicapped and the able-bodied. All that is necessary is a thorough familiarity with a number of basic figures or movements, which are called in various combinations on the dance floor. Knowledge of and practice in these basic movements are best obtained through instruction is given in a series of weekly sessions which, for lack of a more descriptive term, are called beginners classes.

Having learned to square dance, new hobbyists find themselves in a brand new, heretofore unknown world. They are now among the millions of dancers active in the United States and internationally and because of standardized figures, they can dance throughout the United States and other countries. However, the average dancer remains in the "Mainstream" levels of square dancing for only four to five years. In order to extend this period of activity, "Advanced" and "Challenge" levels of square dancing have been developed. These additional levels of square dancing have maintained the interest of many dancers and have extended their dancing years.

THE TEN COMMANDMENTS OF SQUARE DANCING

The following article appeared in the South Pacific Square Dance Review during 1997.

Edited by Chris Froggatt

This thought provoking set of “Ten Commandments” is taken from a very old American Square Dance magazine. I have found that the philosophy and meaning behind them is the important thing, rather than the literal translation.

A wise man once said that you will get out of life what you put into it. There is no doubt that this applies to Square Dancing too! The following “rules” are meant as good advice, and should be seen as a way of keeping our activity courteous, fun and fulfilling.

1. You will Square Dance only for the fun that you will find in it.
2. You shall not be a snob by considering yourself too good to dance with any and all by sitting out mixers, or by leaving a square lest you be required to dance with those you deem unworthy of your talents, for the gods of retribution will visit mischief upon you and you will be the one to goof in the square.
3. You shall be exuberant, but shall act your age. Do not offend others by your high flung legs, out flared skirts, or by over zealous endeavors to help others who may hesitate by pulling, grabbing, or pushing upon them or speaking loudly to them.
4. You shall go abroad and dance to other callers so that your opinions expressed as to the merit of this one and that one are based on fact.
5. You shall be conscious of the feelings of those around you, and shall not let the stranger in your midst sit on the sidelines nor fail to speak to him or her.
6. You shall bathe diligently, that the sweet aroma of soap and shaving lotion may assail the nostrils of your associates. You shall similarly take care that the words of your mouth are not scented with strong smelling herbs such as garlic, or strong smelling beverages such as beer. Men shall wear long sleeved shirts so that their arms may be more pleasant to grasp.
7. You shall guard carefully the utterances from your lips while dancing, lest you add confusion to your square and cause yourself or others to hear the next call, for there is but one designated caller in the hall.
8. You shall honor your club and give your loyalty, for if you cannot do this, it would be better to separate yourself from it and join yourself to another whose methods, and members and caller are more to your liking.
9. You shall not kill your club by bickering and fault finding, or by pointing fingers of blame for errors in dancing or club operation, at any member or fellow dancer, for, in so doing, such a finger may thus be pointed in your direction.
10. You shall never forget that you were once a beginner and that others helped you to become a good dancer by tolerating your mistakes. You shall always remember that if you are to be able to continue in square dancing for a long time there must always be beginners and new dancers joining your hobby, and they need your patience and assistance.

HAPPY HOPPERS SQUARE DANCE CLUB OF EVERGREEN COUNCIL

STANDING RULES

Standing Rules are the important policies and practices adopted by an organization not appearing elsewhere in its Constitution & Bylaws or Articles of Incorporation. Most rules are found in past minutes as approved motions. A separate listing of standing rules serves as a resource to officers, committee chairmen, and members, and serve as a guide in conducting business of the organization. Standing Rules should be defined as rules of a continuing nature. Standing Rules may be suspended for a single meeting without previous notice.

1. Membership year: The Happy Hopper membership year begins March 1 and runs to the end of February of the following year.
2. Regular dances will be held on the first and third Saturdays during the months of September through June.
3. Club Dues:
 - A. Membership dues are set by the Board of Directors during their January Board meeting and are payable by March 1.
 - B. New members joining after March 1 will pay a prorated amount computed as follows:
 1. The club dues less the insurance dues payable by the club on each member shall be prorated over a 12-month period beginning March 1.
 2. The individual member insurance premium is established by the Square and Folk Dance Federation of Washington (SFDF) and shall not be prorated. (See attached schedule)
4. Square Dance lessons will be offered each year in a format to be determined by the Board of Directors.
5. Host Couples will consist of two couples. One couple will take money at the door and greet dancers. Prior to turning the cash box over to the Treasurer, they will count the money in the cash box. The other couple will serve refreshments at the dance, and at the end of the dance they will be responsible for cleaning the kitchen and the hall. The Hosts, Treasurer, and President may be admitted free to dances.
6. Election of Officers:
 - a. Nominations and election of officers will be conducted in accordance with the By-Laws.
 - b. Newly elected officers shall assume their responsibilities July 1.
7. The Board shall meet at least once each calendar quarter. A meeting of the Board may be called at a given date by a majority of the Board of Directors or by a majority of the Happy Hopper Membership.
8. It is the mission of the Happy Hoppers to provide events that are safe, fun, friendly, inclusive, supportive, and hallmarked by behavior that is verbally and physically respectful. If any member or guest should have a concern about the behavior or conduct of any person attending a Happy Hoppers function, that member or guest may contact an uninvolved Happy Hoppers Board member and make their concerns known. If the Board member judges the behavior of the person of concern to be disruptive or

threatening, the Board member plus at least one other member may issue a warning to the disruptive person or ask that person to immediately leave the Happy Hoppers function.

9. The minimum age for Happy Hoppers membership shall be 16.
10. The minimum age for lessons students shall be 12, or by Board permission.
11. The current rental agreement with Washington Grange #82 requires that two Happy Hopper couples be members of the Grange. The club shall pay these Grange dues as long as this rental agreement continues.
12. Only Happy Hoppers members are eligible to be non-paying Angels at lessons.
13. Duties of Officers and Board Positions: See the attached document.

DUTY DESCRIPTIONS FOR OFFICERS AND BOARD POSITIONS HAPPY HOPPERS SQUARE DANCE CLUB OF EVERGREEN COUNCIL

PRESIDENT

1. Work with other club officers, committees, and caller/cuer to ensure that club events are well organized and run smoothly.
2. Preside at Board of Directors meetings and club general membership meetings.
3. Attend all club functions. If the President is unable to be present then the President shall be represented by the Vice President or another member of the Board of Directors. The President will be responsible for opening and closing the hall at all club events or will delegate this responsibility to others.
4. Appoint nonelective board positions.
5. Appoint committees as needed.
6. Make club announcements. Recognize the caller, cuer, visitors, and host couples at each dance.
7. Arrange a contract with caller and cuer as needed.
8. Appoint a nominating committee by February 1. Hold scheduled elections.
9. Keep track of who has keys to the dance facility.

VICE PRESIDENT

1. Assist the President in all phases of club business.
2. Assume the duties of the President when the President is absent during club activities and meetings.
3. Assume the Lessons Coordinator role, if needed.
4. Provide all new members with club information, a club badge, and a current club roster.

SECRETARY

1. Take and publish minutes of board meetings and club meetings. Deliver the minutes to all Board members before the next meeting.
2. Handle all club correspondence.
3. Store important club records.
4. Coordinate Board and member voting for OR and WA Federation State Officer elections and report results.
5. Maintain a list of responsibilities for each position on the Board of Directors.

TREASURER

1. Keep records of all incoming club money and pay all bills pertaining to club operation.
2. Maintain a change fund and make it available for dances and lessons.
3. Deposit all money in a bank approved by the club's Board of Directors.
4. Keep a record of all income, expenses, assets, and liabilities and provide a report to the Board during board meetings.
5. Keep records of attendance for club dances, lessons, and membership meetings.
6. Solicit and receive annual membership dues.
7. Keep club roster current. Distribute a current club roster to members on June 1.
8. Prepare an annual report to the Membership/Insurance Chair for the Square and Folk Dance Federation of Washington. Make payment for insurance premiums and membership dues; update and make additional payments throughout the year as new members join. Keep the SFDFW informed of lessons students as necessary.
9. Submit IRS 1099-MISC form to caller(s), cuer(s) and IRS by January 31 of each year.
10. File IRS form 990-N e-postcard after the end of the fiscal year; August 31. EIN = 91-0825697
11. File WA Nonprofit Annual Report and pay renewal fee prior to January 31 each year. UBI = 601 484 280
Update accurate Governors (officers) and Registered Agent information in the report.
12. Coordinate changes to bank accounts signatories as necessary.

EVERGREEN AND PORTLAND AREA COUNCIL DELEGATES

1. Attend Council meetings and submit club reports.
2. Report Council news to Board of Directors.
3. Take charge of club responsibilities at Council Dances and obtain helpers when needed.

LESSONS COORDINATOR

1. Coordinate square dance lessons, including advertising, enrollment cards, student badges, lessons sign-in sheets, and scheduling of door volunteers.
2. Tend to students.
3. Direct Angels during lessons.
4. Maintain roster of lessons students.
5. Send a class list to the Treasurer for the Square and Folk Dance Federation of Washington.

CLUB COMMUNICATIONS COORDINATOR

1. Communicate club information to members, including upcoming events and meetings.
2. Prepare posters and flyers to advertise club functions upon request as needed.
3. Submit club reports to Evergreen Council and PAC for use in Footnotes and OFN magazine.
4. Submit advertisement copy to local papers, Footnotes, and OFN magazine as directed by the Board.

WEBSITE CHAIRPERSON

1. Maintain club web pages with accurate information.
2. Maintain club events calendar.
3. Post club newsletters and events documents.
4. Post club process documents.
5. Maintain club Facebook page with accurate information.
6. Forward website and Facebook "Contact Us" messages to appropriate person as needed.
7. Renew website domain name and pay renewal fee.

VISITATION CHAIRPERSON

1. Arrange visitations with other square dance clubs.

KITCHEN COORDINATOR

1. Confirm dance themes and menus with the President.
2. Schedule Host Couples for dances.
3. Oversee kitchen activities and volunteers at club events.
4. Keep kitchen supplies stocked.

IMMEDIATE PAST PRESIDENT

1. Act in an advisory position to the club.
2. Act as master of ceremonies during the installation of officers and recognize the outgoing members of the Board of Directors during the installation of new officers.

Happy Hoppers Square Dance Club of Evergreen Council
Membership Dues
Attachment to Standing Rules

Pro rata chart for new members

Month	Dues	Insurance	Total
March	\$9.00	\$6.00	\$15.00
April	\$8.25	\$6.00	\$14.25
May	\$7.50	\$6.00	\$13.50
June	\$6.75	\$6.00	\$12.75
July	\$6.00	\$6.00	\$12.00
August	\$5.25	\$6.00	\$11.25
September	\$4.50	\$6.00	\$10.50
October	\$3.75	\$6.00	\$9.75
November	\$3.00	\$6.00	\$9.00
December	\$2.25	\$6.00	\$8.25
January	\$1.50	\$6.00	\$7.50
February	\$0.75	\$6.00	\$6.75

Annual Membership Renewal Amount

Dues	Insurance	Total
\$9.00	\$6.00	\$15.00

BY-LAWS FOR THE HAPPY HOPPERS SQUARE DANCE CLUB OF EVERGREEN COUNCIL

ARTICLE I **NAME**

The name of the club shall be Happy Hoppers Square Dance Club of Evergreen Council, hereinafter referred to as Happy Hoppers.

ARTICLE II **PURPOSE**

The Happy Hoppers Square Dance Club is a not for profit club organized for the expressed purpose of promoting square dancing and round dancing and providing a venue for entertainment and recreation.

ARTICLE III **TYPE OF CLUB**

The Happy Hoppers is a Plus level square dance club.

ARTICLE IV **MEMBERSHIP**

Section A

Application for membership in the Happy Hoppers shall be on a form approved by the Board of Directors. The Board of Directors shall establish procedures for the processing of applications. The Board shall have the right of final acceptance or rejection of all applications.

Section B

A person shall be eligible for life membership upon an affirmative vote of the Board of Directors. It is intended that life membership shall be an honor to be conferred upon a person by the Board of Directors, for meritorious service. Life members will not be required to pay membership dues.

Section C

The annual dues of the members shall be set by the Board of Directors and shall be payable on or before March 1 of each year for the ensuing twelve months. New member dues for the first year shall be prorated for the number of months remaining to the end of the following February.

Section D

If any member shall fail to pay their membership dues prior to April 30, that member's name will be dropped from the Happy Hoppers membership.

Section E

A roster shall be provided to all members on June 1 each year. The roster will consist of the names of all members who have paid their membership dues and shall also include the names of life members and the club square dance caller and cuer.

ARTICLE V **CLASSES**

The Happy Hoppers will promote and sponsor square dance lessons each year.

Section I

A member of the Board of Directors may be removed from office by 2/3 vote of the remaining Board of Directors and/or 2/3 vote of the general membership. Such votes are to be by written vote only.

ARTICLE VII MEETINGS

Section A

Board of Directors meetings

1. The Board shall meet at least once per calendar quarter. The President may set meeting dates and times at regular intervals as necessary. Special Board of Directors meetings may be called by the President or by any three Board Members by filing a written petition at least thirty days prior to the stated date and time of the special meeting. All Board members shall be notified at least one week in advance of any Special Board of Directors meeting.
2. 50% of the elective positions of the Board of Directors shall constitute a quorum at any board meeting.
3. An affirmative vote of a majority of the ballots cast by the Board of Directors voting at any board meeting shall be binding on all members.
4. Members of the Happy Hoppers may attend board meetings as non-voting participants.
5. People who are not members of the Happy Hoppers may attend board meetings only by a consensus of the Board of Directors.

Section B

General membership meeting

1. The general membership shall meet at least two (2) times per year, at a location designated by the Board of Directors and announced at least thirty (30) days prior to such meeting.
2. General membership meetings shall be called by the President or by another officer of the Board of Directors or by a written request from 10% of the membership, presented to a Board member. A written request requires a general membership meeting be held within forty-five (45) days.
3. An affirmative vote of a majority of the ballots cast by members voting at an official membership meeting shall be binding on all members.
4. Members of the Happy Hoppers and their guests may attend general membership meetings.

ARTICLE VIII AMENDMENTS TO STANDING RULES

Changes to the Happy Hopper Standing Rules may be made by a majority vote of the Board of Directors at a regularly scheduled board meeting or a special board meeting.

ARTICLE IX FISCAL YEAR

The fiscal year of the Happy Hoppers shall commence on September 1 of each year.

ARTICLE X VOLUNTARY DISSOLUTION

Because this club is organized as a 501(c)(7) organization, net assets must be distributed back to the members upon its voluntary dissolution. Any assets remaining after payment or arrangements for payment of all liabilities shall be divided among the current members of the corporation as follows: each current member who has been a member for at least the past 12 months shall receive an equal share.

ARTICLE XI AMENDMENTS TO BY-LAWS

Section A

An amendment to these By-Laws shall be considered by the general membership after being submitted in writing in advance to the Board of Directors. All proposed amendments shall be presented at a regularly scheduled board meeting or a special board meeting and the Board will determine a date to present the proposed changes to the general membership.

Section B

The proposed changes to the By-Laws shall be presented to each member at least fifteen (15) days prior to any vote to change the By-Laws.

Section C

These By-Laws may be amended by an affirmative vote of two-thirds of the members present at a general membership meeting. The By-Laws may not be amended by a vote of the Board of Directors.

Section D

Unless otherwise stated, all amendments to the By-Laws shall be effective immediately upon their adoption.

**Restated Articles of Incorporation –
Happy Hoppers Square Dance Club of Evergreen Council**
Revised April 9, 2020

Article I.

The name of the Corporation shall be:
Happy Hoppers Square Dance Club of Evergreen Council.

Article II.

The purpose and objects for which this corporation is formed are the following:

FIRST: To provide a practical means for the development of square dancing, folk dancing, and other types of dancing and to encourage and promote the art of square dancing and folk dancing and to develop a cultural, educational and social appreciation of said type of dancing.

SECOND: To provide a meeting place for square dancing and folk dancing.

THIRD: To possess corporate power to acquire and possess real and personal property, to erect buildings or building to be used commensurate with the above objectives, or for the use of the corporation, and in general to exercise all other powers that may be lawfully exercised by other corporations organized under the general incorporation laws of the State of Washington, including the power to borrow money, and for that purpose to issue its notes, bonds or mortgages therefor, as security for the payment thereof.

Article III.

This corporation shall continue perpetually.

Article IV.

The principal office of the corporation shall be located in Clark County, Washington.

Article V.

The corporation shall be a not for profit corporation as a social club under IRS code 501(c)(7).

Article VI.

The corporation shall be non-stock, and no dividends or pecuniary profits shall be declared to the members thereof.

Article VII.

The qualifications, names of application, classification of, and election to membership and the duties and obligations of the members shall be such as are prescribed by the By-Laws of this corporation.

Article VIII.

The Board of Directors of this club shall consist of not less than three members. The qualifications, terms of office, manner of election, time and place of meeting, and the powers and duties of the officers and directors shall be as prescribed by the By-Laws of this corporation.

Article IX.

The authority to make By-Laws for this corporation is hereby expressly vested in the membership of this corporation.

Article X.

In the event of voluntary dissolution of the corporation, the plan for the distribution of any assets remaining after payment or arrangement for payment of all liabilities shall be prescribed by the By-Laws of this corporation.

May 13, 2020

To: Office of the Secretary of State

The enclosed restated articles set forth all of the operative provisions of the articles of incorporation. The restated articles of incorporation correctly set forth without change the provisions of the articles of incorporation as amended. The restated articles of incorporation supersede the original articles of incorporation and all amendments thereto.

Regards,

Tom Halpenny, Secretary, Happy Hoppers Square Dance Club of Evergreen Council
UBI – 601 484 280